

right as to bars

The Song of the Tempest.

Viola.



Song of the Tempest.

Viola.

Allegro molto.

Handwritten musical score for Viola, featuring 12 staves of music. The score includes various musical notations, dynamics, and performance instructions.

Staff 1: *Cello.* *p* *cresc.* *ff*

Staff 2: *ff* *p* *cresc.*

Staff 3: *ff* *2.* *ff*

Staff 4: *p* *divisi.* *mf* *f*

Staff 5: *f* *mf* *p* *cresc.* *f* *f* *f*

Staff 6: *ff* *marcato.* *f* *f*

Staff 7: *f* *4.* *p* *cresc.* *f*

Staff 8: *3.* *p* *cresc.* *ff* *3.*

Staff 9: *p* *cresc.* *ff*

Staff 10: *mf* *mf* *cresc.*

Staff 11: *2.* *f* *f* *f* *f* *f*

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a single system across ten staves.

Key markings and annotations include:

- f* (forte)
- mp* (mezzo-piano)
- cresc.* (crescendo)
- div.* (divisi)
- rall.* (rallentando)
- a tempo*
- unio* (unison)
- 3* (triplets)
- Piu moderato.*
- Andante.*
- 1.* (first ending)
- 3.* (second ending)
- l. f.* (lento-forte)



4. *Allegro moderato.*

pizz. marcato,
mp

f

arco

f

cresc.

f

mp

f

div.

unis.

mp

cresc.

f

cresc.

Meno mosso.

2.

rall.

f

tempo

ff

accel. *Allegro molto*

fz *Andante* *divisi*

mp *2.* *div.*

6.

4.

5.

6.

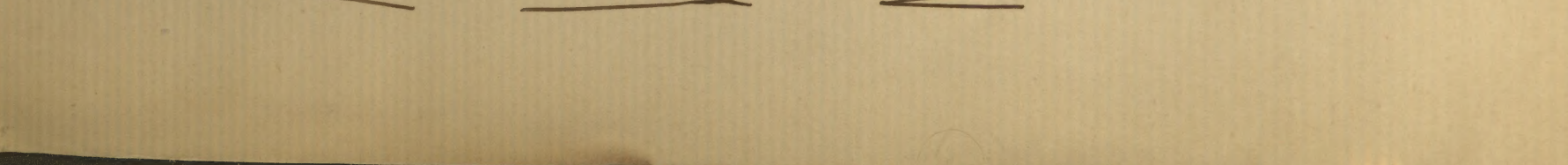
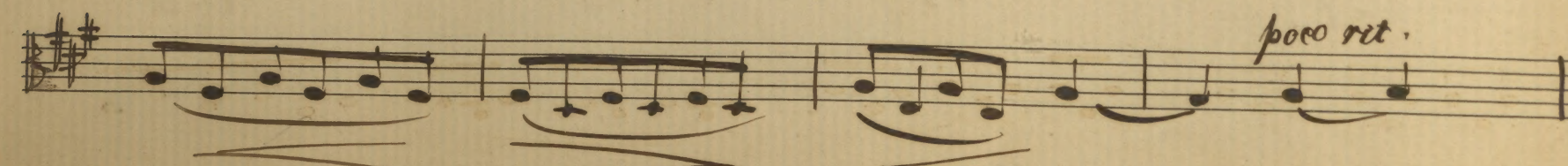
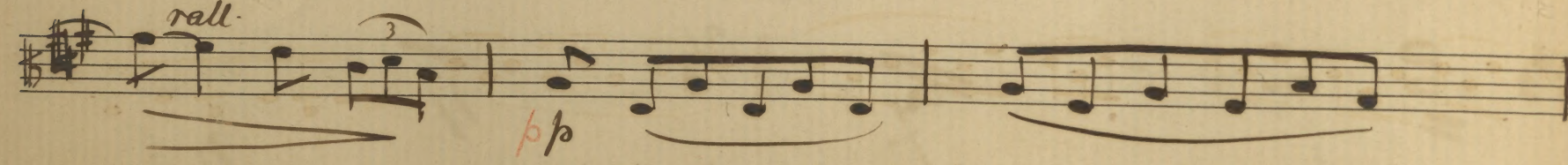
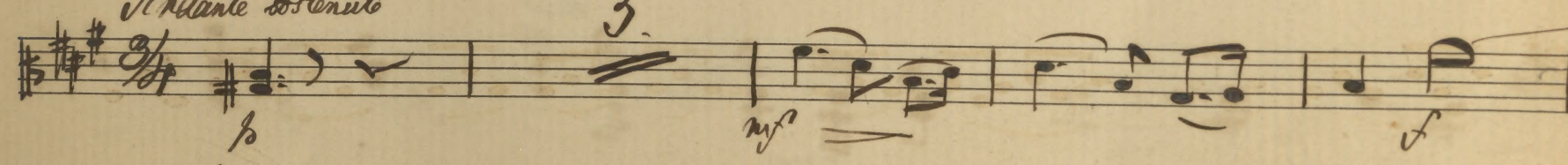
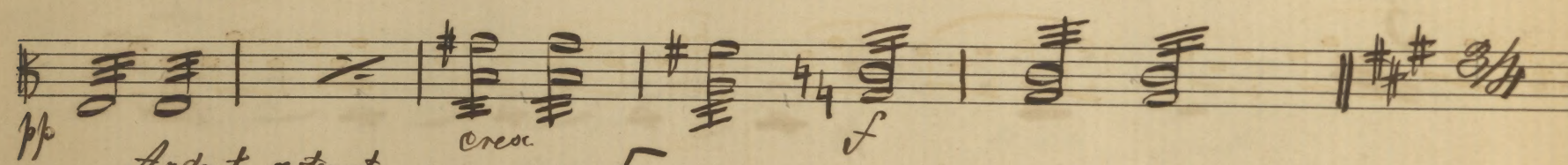
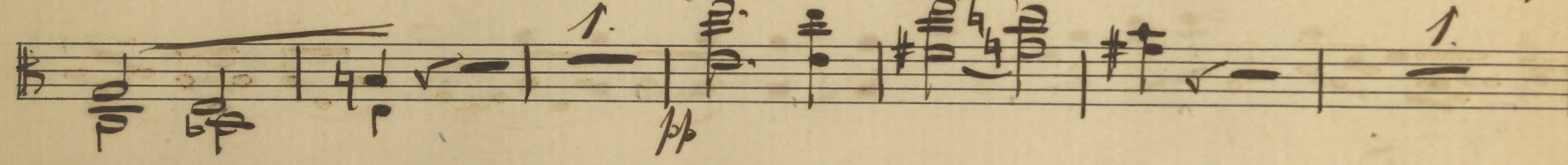
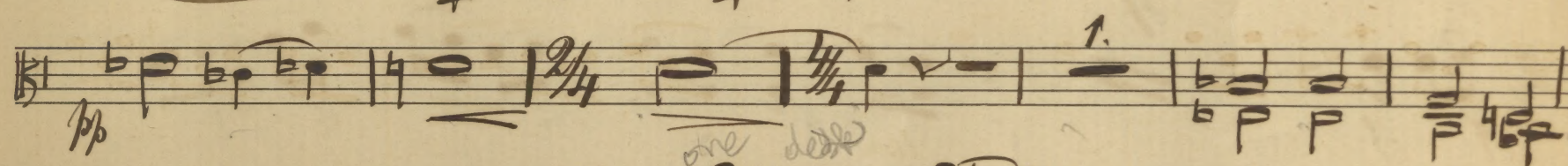
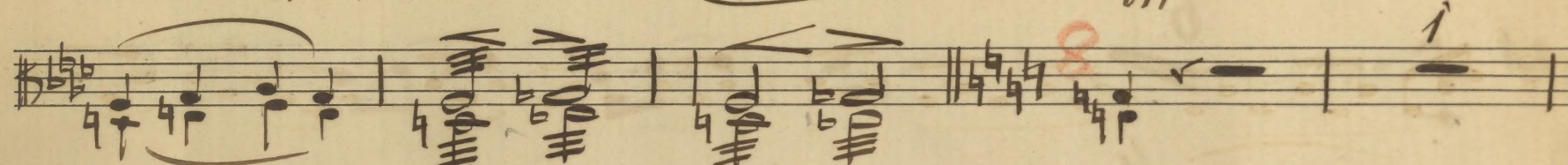
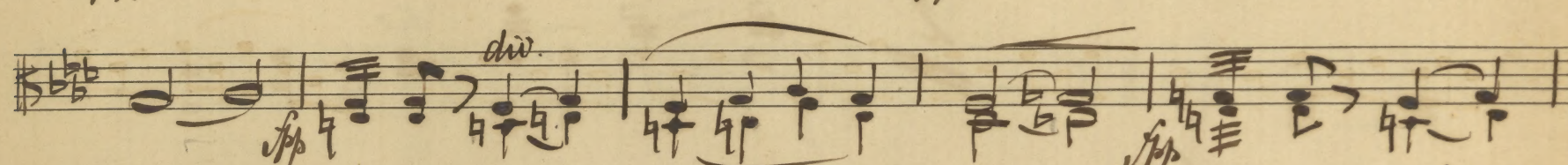
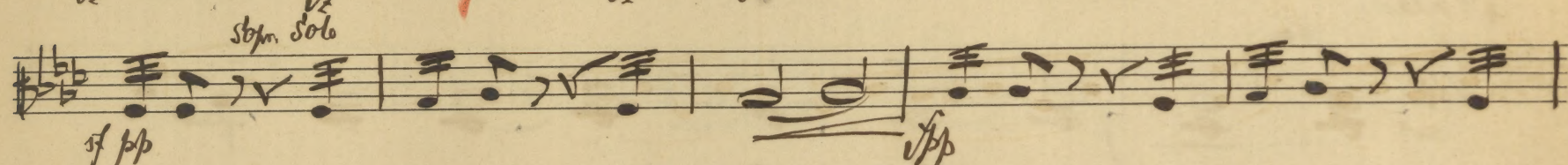
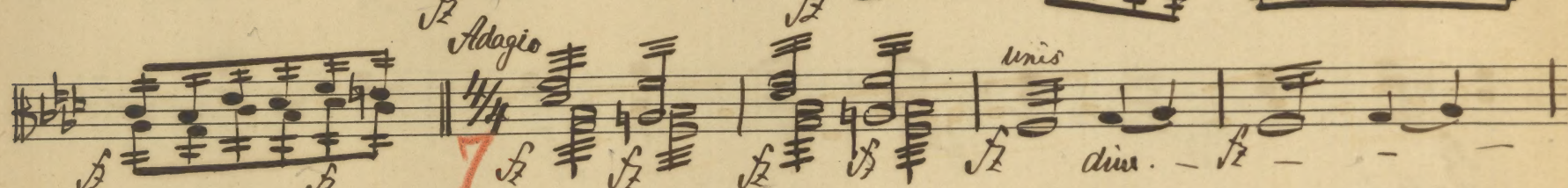
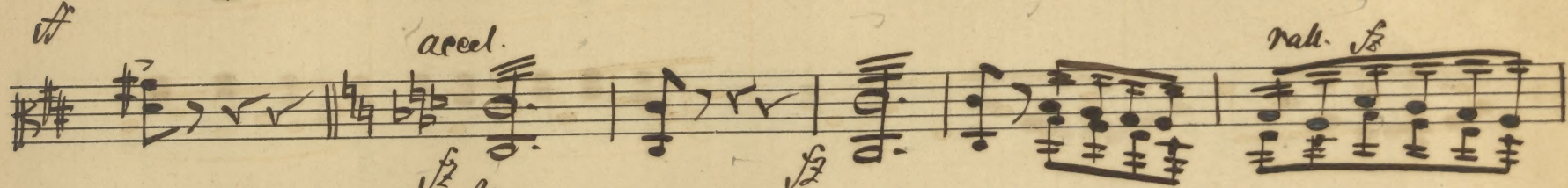
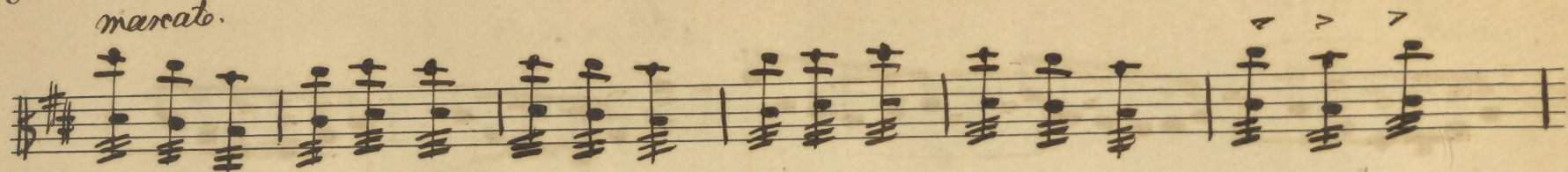
dim

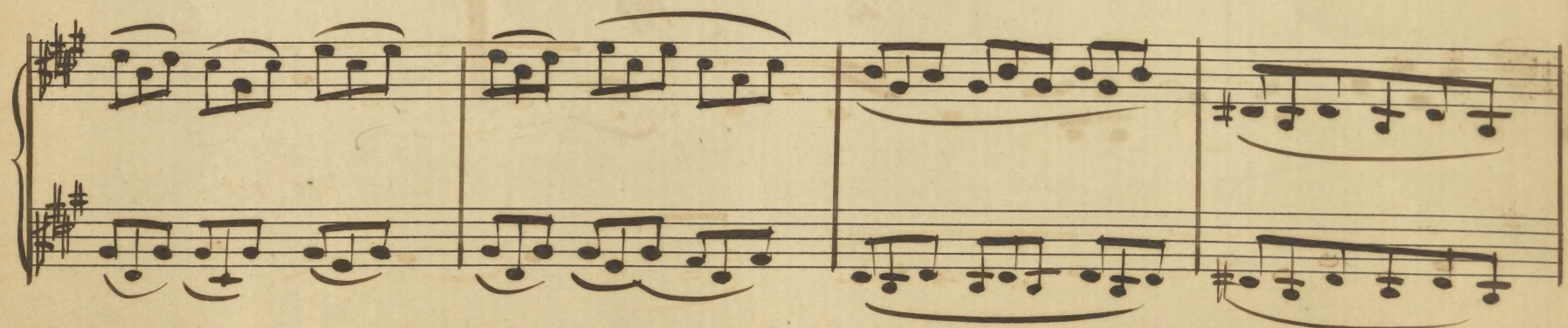
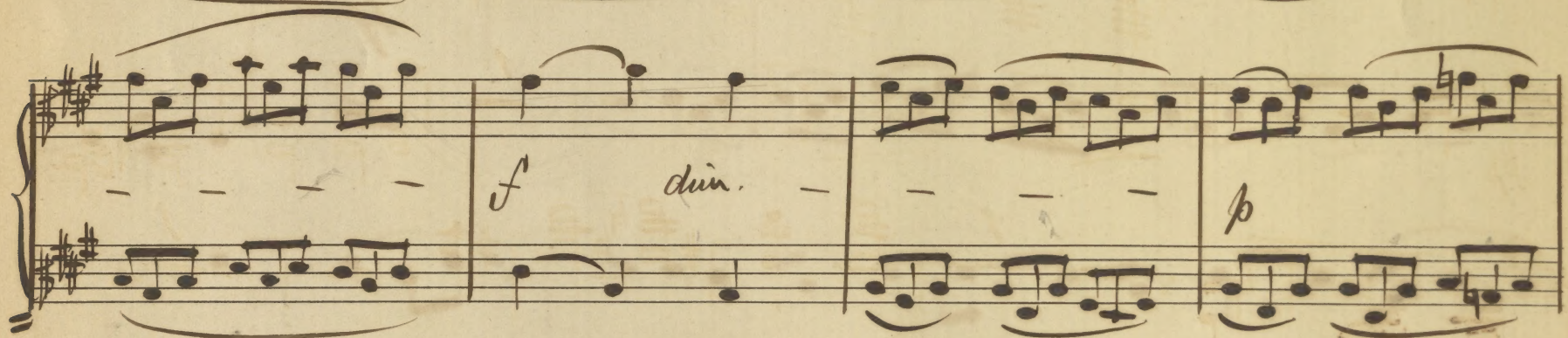
Cresc. *when the* *unio* *crest.*

3/4 *4.*

V. S.



marcato.



Handwritten musical score for a piano piece in D major. The score consists of seven systems of staves. The first system has three staves, the second has two, and the remaining four systems each have two staves. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. Handwritten annotations include 'ga', '2.', '3.', 'pp', 'mp', 'p', 'p sempre', 'rall.', 'div.', '4.', 'Molto', 'Con Sordini', and 'ppp'. A red '10' is written in the right margin of the third system. A circular stamp 'RCM London' is visible in the bottom right corner.